

# JESSIE BITTNER

Soprano/Belter (F#3-E6) | Hair: Brown, Eyes: Blue, Height: 5'9  
She/Her | (920)-376-2065 | jessica.bittner0501@gmail.com | jessiebittner.com

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## THEATRE

<i>Little Women</i>	Marmie	IU Theatre, Dir. Chika Ike
<i>Spring Awakening</i>	Anna, Frau Bergmann, Fräulein Grossebüstenhalter	Ind. Project, Dir. DJ Gray
<i>The Light in the Piazza</i>	Margaret	Ind. Project, Dir. Ben Ballmer
<i>Guys and Dolls</i>	Sarah Brown	Xavier Theatre, Dir. Jim Romenesko
<i>She Loves Me</i>	Cafe Violinist, Ensemble	Attic Theatre, Dir. Berray Billington
<i>Closer Than Ever</i>	Woman 1, Swing	IU Summer Theatre, Dir. DJ Gray
<i>The Hunchback of Notre Dame</i>	Madame, Ensemble	Ind. Project, Dir. Taylor Ward

## OPERA

<i>The Magic Flute</i>	Second Lady	IU Opera Theater, Dir. Michael Shell
<i>Parsifal</i>	Blumenmädchen	IU Opera Theater, Dir. Chris Alexander

## SHORT FILM

<i>Birthday Girl</i>	Young Katie	Northtown Productions, Dir. Troy Perkins
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## TRAINING

Indiana University Jacobs School of Music, Bloomington, IN

Bachelor of Science: Vocal Performance and Musical Theatre, *with high distinction*

Voice: Jane Dutton, Ray Fellman, Rachel Caswell

Dance: Ken Roberson (Tap, MT), DJ Gray (Tap, MT),

Lauren Haughton Gillis (MT), Rachel Newbrough (Modern)

Acting: Michael Shell, Richard Roland, Jamie Anderson, Jenny McKnight, Rachel Nicole Pierce

Masterclasses: Kristin Chenoweth - (coached "Jenny's Blues" from *It Shoulda Been You*)

## AWARDS

**Lincoln Center:** American Pops Orchestra NextGen National Competition Finalist

Jacobs School of Music Premier Young Artist Award

## SPECIAL SKILLS

Violin 18 yrs., Piano 11 yrs., French Horn 9 yrs., Beginning Electric Bass, Mouth Trumpet

Advanced Sight-Singing, Music Theory/Aural Skills Knowledge, Perfect Pitch

Music Directing/Conducting (Info. available upon request), Session Musician Experience

IPA Proficient (Italian, German, French), Basic Pole Dance, Songwriting

COVID-19 Vaccinated, Driver's License/Passport