

JESSIE BITTNER

Soprano/Belter (F#3-E6) | Hair: Brown, Eyes: Blue, Height: 5'9
She/Her | jessica.bittner0501@gmail.com | jessiebittner.com



THEATRE

<i>The Light in the Piazza</i>	Margaret	IU Ind. Project, Dir. Ben Ballmer
<i>Little Women</i>	Marmie	IU Theatre, Dir. Chika Ike
<i>Guys and Dolls</i>	Sarah Brown	Xavier Theatre, Dir. Jim Romenesko
<i>Closer Than Ever</i>	Woman 1, Swing	IU Summer Theatre, Dir. DJ Gray
<i>She Loves Me</i>	Cafe Violinist, Ensemble	Attic Theatre, Dir. Berray Billington
<i>Spring Awakening</i>	Anna, Frau Bergmann, Fräulein Grossebüstenhalter	IU Ind. Project, Dir. DJ Gray
<i>The Hunchback of Notre Dame</i>	Madame, Ensemble	IU Ind. Project, Dir. Taylor Ward

OPERA/CHORAL

<i>The Magic Flute</i>	Second Lady	IU Opera Theater, Dir. Michael Shell
<i>Parsifal</i>	Blumenmädchen	IU Opera Theater, Dir. Chris Alexander
*Chorus Roster		New York Philharmonic

SHORT FILM

<i>Birthday Girl</i>	Young Katie	Northtown Productions, Dir. Troy Perkins
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TRAINING

Indiana University Jacobs School of Music, Bloomington, IN 2022
Bachelor of Science: Vocal Performance and Musical Theatre
Voice: Jane Dutton, Ray Fellman, Rachel Caswell
Dance: Ken Roberson (Tap, MT), DJ Gray (Tap, MT),
Lauren Haughton Gillis (MT), Rachel Newbrough (Modern)
Acting: Michael Shell, Richard Roland, Jamie Anderson, Jenny McKnight, Rachel Nicole Pierce
Masterclasses: Kristin Chenoweth - (coached "Jenny's Blues" from *It Shoulda Been You*)

COMPETITIONS

Lincoln Center: American Pops Orchestra NextGen National Competition Finalist 2022

SPECIAL SKILLS

Violin 15 yrs., Piano 7 yrs., French Horn 9 yrs., Beginning Electric Bass, Mouth Trumpet
Music Directing/Conducting (Info. available upon request)
IPA Proficient (Italian, German, French), Basic Pole Dance
Advanced Sight-Singing, Music Theory/Aural Skills Knowledge, Perfect Pitch
COVID-19 Vaccinated, Driver's License/Passport

*Upcoming