

JESSIE BITTNER

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NATIONAL TOUR

Hadestown Assistant Music Director, Violin Dir. Keenan Tyler Oliphant

EDUCATIONAL THEATRE

<i>The Light in the Piazza</i>	Margaret	Ind. Project, Dir. Ben Ballmer
<i>Little Women</i>	Marmie	IU Theatre, Dir. Chika Ike
<i>Spring Awakening</i>	Anna, Frau Bergmann	Ind. Project, Dir. DJ Gray
<i>Guys and Dolls</i>	Sarah Brown	Xavier Theatre, Dir. Jim Romenesko
<i>She Loves Me</i>	Cafe Violinist, Ensemble	Attic Theatre, Dir. Berray Billington

CONCERTS

American Pops Orchestra	NextGen National Finalist	Lincoln Center
Feminine Rage Cabaret	Soloist	54 Below
The Story Goes On	Soloist	Midnight Theatre
Pink Pony Club	Soloist, Violinist	The Green Room 42
The Meadow Report	Fiddle, Vocals	Rockwood Music Hall

WORKSHOPS

NYU Graduate Musical Theatre Writing Presentation

“What Kind of Person? (I Still Remember)”, By: Commodore C. Primous, III and Spencer Lawson

OPERA

<i>The Magic Flute</i>	Second Lady	IU Opera Theater, Dir. Michael Shell
<i>Parsifal</i>	Blumenmädchen	IU Opera Theater, Dir. Chris Alexander

TRAINING

Indiana University Jacobs School of Music, Bloomington, IN

Bachelor of Science: Vocal Performance and Musical Theatre, *with high distinction*

Voice: Jane Dutton, Ray Fellman, Rachel Caswell, Matt Goldstein (Flow Labs: Vocal Improvisation)

Dance: Ken Roberson (Tap, MT), DJ Gray (Tap, MT), Madison Hilligoss (Tap)

Lauren Haughton Gillis (MT), Rachel Newbrough (Modern)

Acting: Michael Shell, Richard Roland, Jamie Anderson, Jenny McKnight, Rachel Nicole Pierce

Masterclasses: Kristin Chenoweth - (coached “Jenny’s Blues” from *It Shoulda Been You*)

SPECIAL SKILLS

Violin 20 yrs (classical/fiddle), Piano 12 yrs., French Horn 9 yrs., Beginning Electric Bass, Mouth Trumpet

Advanced Sight-Singing, Music Theory/Aural Skills Knowledge, Perfect Pitch

Music Directing/Conducting, Session Musician (Powerstation, Clive Davis, Dimension 70, Grand Street)

IPA Proficient (Italian, German, French), Basic Pole Dance, Songwriting