

# JESSIE BITTNER

Soprano/Belter (F#3-E6) | Hair: Brown, Eyes: Blue, Height: 5'9

She/Her | (920)-376-2065 | jessica.bittner0501@gmail.com | jessiebittner.com



## THEATRE

<i>Little Women</i>	Marmie	IU Theatre, Dir. Chika Ike
<i>Spring Awakening</i>	Anna, Frau Bergmann, Fräulein Grossebüstenhalter	Ind. Project, Dir. DJ Gray
<i>The Light in the Piazza</i>	Margaret	Ind. Project, Dir. Ben Ballmer
<i>Guys and Dolls</i>	Sarah Brown	Xavier Theatre, Dir. Jim Romenesko
<i>She Loves Me</i>	Cafe Violinist, Ensemble	Attic Theatre, Dir. Berray Billington
<i>Closer Than Ever</i>	Woman 1, Swing	IU Summer Theatre, Dir. DJ Gray

## CONCERTS

American Pops Orchestra	NextGen National Finalist	Lincoln Center
Feminine Rage Cabarets	Soloist	54 Below
The Story Goes On	Soloist	Midnight Theatre
The Meadow Report	Fiddle/Vocals	Rockwood Music Hall

## WORKSHOPS

NYU Graduate Musical Theatre Writing Presentation

“What Kind of Person? (I Still Remember)”, By: Commodore C. Primous, III and Spencer Lawson

## OPERA

<i>The Magic Flute</i>	Second Lady	IU Opera Theater, Dir. Michael Shell
<i>Parsifal</i>	Blumenmädchen	IU Opera Theater, Dir. Chris Alexander

## TRAINING

Indiana University Jacobs School of Music, Bloomington, IN

Bachelor of Science: Vocal Performance and Musical Theatre, *with high distinction*

Voice: Jane Dutton, Ray Fellman, Rachel Caswell, Matt Goldstein (Flow Labs: Vocal Improvisation)

Dance: Ken Roberson (Tap, MT), DJ Gray (Tap, MT), Madison Hilligoss (Tap)

Lauren Haughton Gillis (MT), Rachel Newbrough (Modern)

Acting: Michael Shell, Richard Roland, Jamie Anderson, Jenny McKnight, Rachel Nicole Pierce

Masterclasses: Kristin Chenoweth - (coached “Jenny’s Blues” from *It Shoulda Been You*)

## SPECIAL SKILLS

Violin 20 yrs (classical/fiddle), Piano 12 yrs., French Horn 9 yrs., Beginning Electric Bass, Mouth Trumpet

Advanced Sight-Singing, Music Theory/Aural Skills Knowledge, Perfect Pitch

Music Directing/Conducting, Session Musician (Powerstation, Clive Davis, Dimension 70, Grand Street)

IPA Proficient (Italian, German, French), Basic Pole Dance, Songwriting