

JESSIE BITTNER

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NATIONAL TOUR

Hadestown Violin, Assistant Music Director Keenan Tyler Oliphant,
Conductor/Keys Cover T. Oliver Reid, Cody Owen Stine
Liam Robinson

THEATRE

Little Women Marmie IU Theatre, Dir. Chika Ike
The Light in the Piazza Margaret Ind. Project, Dir. Ben Ballmer
Spring Awakening Anna, Frau Bergmann Ind. Project, Dir. DJ Gray
Guys and Dolls Sarah Brown Xavier Theatre, Dir. Jim Romenesko
She Loves Me Cafe Violinist, Ensemble Attic Theatre, Dir. Berray Billington

CONCERTS

American Pops Orchestra NextGen National Finalist Lincoln Center
Feminine Rage Cabaret Soloist 54 Below
The Story Goes On Soloist Midnight Theatre
Pink Pony Club Soloist, Violinist The Green Room 42

WORKSHOPS & MASTERCLASSES

Kristin Chenoweth Masterclass - Coached "Jenny's Blues" from *It Shoulda Been You*
NYU Graduate Musical Theatre Writing Presentation
"What Kind of Person? (I Still Remember)", By: Commodore C. Primous, III and Spencer Lawson

OPERA

The Magic Flute Second Lady IU Opera Theater, Dir. Michael Shell
Parsifal Blumenmädchen IU Opera Theater, Dir. Chris Alexander

TRAINING

Indiana University Jacobs School of Music, Bloomington, IN
Bachelor of Science: Vocal Performance and Musical Theatre, *with high distinction*
Voice: Ray Fellman, Jane Dutton, Rachel Caswell, Matt Goldstein (Flow Labs: Vocal Improvisation)
Dance: Ken Roberson (Tap, MT), DJ Gray (Tap, MT), Lauren Haughton Gillis (MT),
Madison Hilligoss (Tap), Rachel Newbrough (Modern)
Acting: Michael Shell, Richard Roland, Jamie Anderson, Jenny McKnight, Rachel Nicole Pierce

SPECIAL SKILLS

Violin 20 yrs., Piano 12 yrs., French Horn 9 yrs., Beginning Accordion, Basic Electric Bass, Mouth Trumpet
Sight-Singing/Harmonies, Music Theory/Aural Skills Knowledge, Perfect Pitch
Music Directing/Conducting, Session Musician (Powerstation, Clive Davis, Dimension 70, Grand Street)
IPA Proficient (Italian, German, French), Basic Pole Dance, Songwriting